

**MEDIA RELEASE – 1<sup>st</sup> JULY**

## **Damien Kingston Trio – Tributary**

*Tributary* is the second release from the trio led by guitarist Damien Kingston. It features a suite of original compositions written and recorded with support from the Museum of Old and New Art (MONA). Damien was commissioned to develop the works by MONA's River Derwent Heavy Metals Project, working in conjunction with members of Hobart's scientific research community in order to raise awareness around the environmental health of the Derwent River.

*"The album's second track 'Lowercase' perfectly encapsulates both the unique compositional style of Kingston and the group language developed by his trio over hundreds of gigs performing together."*

The Australian iteration of the Damien Kingston Trio features Hamish Houston on bass and Tom Robb on drums. Since early 2018 the trio have held down a weekly residency at Hobart's only dedicated jazz venue Pablo's Cocktails and Dreams. The opportunity to perform regularly at this venue, in which the recordings were made during an off day of business by Matthew Boden in early 2019, has enabled the trio to develop their group language and ensemble sound to an incredibly high level.

The record title *Tributary* acknowledges everything that flows and feeds into the river, be it the natural waterways, pollution, or the discarded remnants of industry such as the shipwreck Otago found in the bay of the same name.

The music on *Tributary* references the jazz tradition, free improvisation and elements of pop music throughout. Each composition on the record utilises a different compositional approach with which to interpret scientific data, concepts and broader issues. Primarily, Kingston engaged with the research of scientist Ada Crantock and her work investigating POMS, a viral outbreak affecting oysters throughout the river Derwent. Ada's research was interpreted artistically through a variety of means. Kingston interpreted pitch data, ambient environmental sounds, shell topography and his own emotional response to the plight of the oysters, their surrounds and the broader river ecosystem.

*Tributary* is released on Scratch Match Records, a new label dedicated to documenting creative music from across Tasmania. [www.scratchmatchrecords.com](http://www.scratchmatchrecords.com).

The record is available on Bandcamp, iTunes and CD Baby. See Damien's Website for more details. [www.damienkingston.com](http://www.damienkingston.com)

### About Damien Kingston

Damien Kingston is an Australian born jazz guitarist currently based in Hobart, Tasmania where he lectures at the Tasmanian Conservatorium of Music. Damien completed his Masters of Music at the Conservatorium van Amsterdam, studying under renowned Dutch guitarists Jesse van Ruller. In Europe he has toured The Netherlands, Germany, Italy and France both as a sideman and as leader of the Damien Kingston Trio.

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